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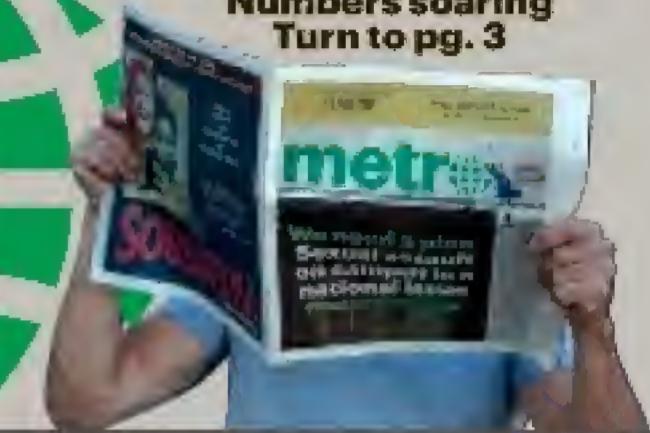
Your essential daily news | THURSDAY, OCTOBER 20, 2016

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The Metro movement

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Turn to pg. 3



BRING ON CRAFTERS

Changes to zoning
bylaws could
open the tap for
microbreweries

metroNEWS

Legal threats won't deter Bowman

DEVELOPMENT

Mayor's inner circle approves growth fees amid criticism

 **Stephanie Taylor**
Metro | Winnipeg

Threats of legal action against the City of Winnipeg's growth fee plan won't hold back Mayor Brian Bowman.

Speaking to reporters after

a three-hour meeting on Wednesday — where members of his inner circle voted 5-2 to introduce the fees — Bowman dismissed the assertion industry members would launch a court challenge over the plan.

"It's obviously disappointing to see — in addition to the fact that right now we have all existing homeowners and residents paying for growth — that anyone would want taxpayers to spend even more money on lawyers in lawsuits," he said.

"So that's unfortunate."

Mike Moore, president of the Manitoba Home Builders' Association, was one of more

 **From the way you guys are driving down this broken set of rails, this is heading to court.**
Justin Swandel

than a dozen industry representatives who appeared before the committee, imploring councillors to abandon a plan they chided as "reckless and unacceptable."

The revised plan is the prod-

uct of Coun. John Orlikow's extra consultation with concerned developers and councillors.

For changes, the city proposes to phase-in the fees over the next three years, beginning first with levying reduced charges — \$9,159 down from \$18,300 on an 1,800-square-foot home — on new residences built on the outskirts of the city.

Moore called the proposed bylaw illegal, and said it's not permitted under provincial legislation, in spite of what the city's legal services department has advised.

"Imposing a fee as currently put forward leaves the industry with no choice, but to put forward a legal challenge," Moore said, adding action would be initiated once a bylaw comes into effect Nov. 1.

"From the way you guys are driving down this broken set of rails, this is heading to court," added Justin Swandel, former city councillor who now works for development firm Terracon.

Alan Borger, president of Ladco, also called the city's legal position "murky."

Bowman repeated to reporters on Wednesday that the city is acting within its powers

under the City of Winnipeg Charter to introduce new fees.

He expressed no regrets as to how the consultation or planning process unfolded — even under threat of a lawsuit and admonishment from the city's development community, as well as division from within his own committee.

"Like I've said from the beginning, there are going to be very different views on this. Certainly we're hearing from some special interest groups that they don't like it, and that's not unexpected."

Council will now hear the growth fees plan next week.



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Metro readers Carmen DaCosta and Joseph Munro peruse the papers in downtown Winnipeg on Wednesday. Metro Winnipeg has once again eclipsed the Winnipeg Sun to become the city's second-most read daily newspaper. LUCY SCHOLEY/METRO

Thank you, Winnipeg

MEDIA

Metro daily readership hits 131,000 in city

Metro Winnipeg has once again surpassed the Winnipeg Sun to become the city's second-most read daily newspaper, according to the latest quarterly readership survey from Vividata.

Metro Winnipeg has 131,000 weekday print readers — ahead of the Sun's 123,000 readers. The Free Press has 219,000 print readers.

"The plan for Metro is to continue to be a local voice," said Sandy MacLeod, chief operating officer for print for the Star Media Group.

"Local people, local faces, local events. To be real to the city that we're in."

Across the country, Metro

has 1.68 million daily print readers. It is the No. 3 most-read print paper in Vancouver, Calgary and Edmonton; the No. 2 paper in Ottawa and Toronto, and is now the No. 1 paper in Halifax.

Cathrin Bradbury, Metro's vice-president and editor-in-chief, said Metro is well placed to be the voice of Canada's urban centres.

"Metro is in the right place at the right time: we're young,

we're local, we're people-driven, we're optimistic," she said. "We're a paper that tackles issues that people in cities care about, and looks for solutions."

Metro Winnipeg managing editor Lucy Scholey is encouraged by the news.

"These numbers show that Metro is shedding light on issues that matter to Winnipeggers — whether it's bike lanes, population growth, the arts scene, or the Winnipeg Jets,"

she said. "Our team of dedicated reporters will continue digging into underreported stories from all corners of this vibrant, transitioning city."

Metro thanks our readers for reading, sharing and commenting on our stories and helping us explore the issues that matter to you. Please help us to become even better by telling us what you think at winnipeg@metronews.ca.

METRO

TRAFFIC SAFETY Speeding in school zones up: Police

 **Stephanie Taylor**
Metro | Winnipeg

It seems Winnipeg drivers didn't get the message about slowing down in school zones when classes started last month.

According to statistics provided by Winnipeg police, there were 11,833 speeding tickets in reduced and regular school zones last month, compared to 9,555 in September 2015.

That's an increase of 2,278 speeding tickets.

"It hard to say why there was an increase, we dedicated roughly the same enforcement time to school zones as we did last year," a police spokesperson wrote in an email to Metro on Tuesday.

"It could just be an anomaly or simply better driving conditions this year (less rain etc.)"

Police said tickets were handed out through the mobile enforcement unit, which consists of a number of police vehicles stationed in designated areas to catch speeders.

Last month, police handed out 8,704 tickets in reduced school zones and 3,129 in regular school zones from Sept. 1-30.

In September 2015, 6,838 tickets were issued in reduced school zones and 2,717 in regular school zones.

School zone speed limits were introduced to the city in 2014.

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PORTAGE PLACE

Shop refuses to pull indigenous costumes

FIRST NATIONS

Spirit store is hearing wide outcry from community

 **Jessica Botelho-Urbanski**
For Metro Winnipeg

Trick or treat — or cultural appropriation?

For far too long, Halloween has entailed a mix of all three, according to indigenous activists.

After hearing Spirit Halloween, an international costume outlet with three stores in Winnipeg, refused to stop selling indigenous-themed costumes, Dr. Niigaanwewidam James Sinclair said, "they should be ashamed of their actions. Period."

"Spirit of Halloween is choosing ignorance and offensiveness for profit, instead of a historical relationship with indigenous people that's respectful and ethical," said Sinclair, who is the head of native studies at the University of Manitoba.

"(The costumes) are not going away because North America is invested in the oppression and misrepresentation of indigenous peoples. It's part of the fabric of Canada and the United States," he said. "For 150 years, and even longer in some areas, we've been invested in hatred instead of peace and these kind of costumes exemplify that."

In an emailed statement, Spirit Halloween said they won't be removing indigenous-themed costumes from store shelves this year, nor do they have plans to do so in the future.

Their website catalogue lists a range of indigenous costumes for all ages — from a fringed dress and feathered head piece called "Reservation Royalty," to a toddler's "Little Chief Native American" costume, complete with headdress, bow and arrow.



"Reservation Royalty." HALLOWEENSPIRIT.COM



"Little Chief." HALLOWEENSPIRIT.COM

way shop.

Sadie-Phoenix Lavoie, a University of Winnipeg student from Sagkeeng First Nation, said she was angered by Spirit Halloween's language choices.

"I don't understand what

they're trying to 'celebrate.' Celebrate colonialism? Celebrate putting indigenous peoples onto reserves? Celebrating assimilation? Celebrating residential schools?" she said. "There's no appreciation

Radean Carter, spokeswoman for the Winnipeg School Division, said there are no rules explicitly banning indigenous costumes from their schools, but the division considers cultural sensitivity paramount.

"We do so much education around cultural awareness, human rights and inclusiveness. It would be really surprising if any of our students actually wanted to wear that kind of costume," Carter said.

"Children are smarter than Spirit of Halloween," said Sinclair.

Pembina Trails School Division's superintendent Ted Fransen said they "have never faced a situation where we had to take a stance" on indigenous costumes.

"Our schools celebrate diversity and there are many inclusive events taking place all year. We pride ourselves on being respectful of others," he said in an email.

While Metro could not find such costumes at Spirit Halloween's Ellice and Nairn locations, the CBC reported that they were on the shelves of the chain's Pembina High-

tion when you are twisting the image and the portrayal from a colonial perspective that does not appreciate indigenous people or their culture."

COSTUMES

Schools not clowning around with masks

Though clown masks aren't banned from Winnipeg schools, they aren't encouraged either.

"We've just recommended to parents and students to not wear them in light of the issues that are going on and the public advisory that went up from the Winnipeg Police

Service," said Radean Carter, spokeswoman for the Winnipeg School Division.

Referring to a public advisory sent by police Sunday, decrying recent sightings of creepy clowns across the continent as "no laughing matter," Carter said the division hasn't heard any

reports of clown sightings on their school grounds, but they are remaining vigilant nonetheless.

Pembina Trails School Division is letting school principals deal with clown masks on a case-by-case basis, if or when they arise.

"A few schools have reached

out to both parents and students and asked, that in light of recent events, they refrain from bringing clown masks to school," said superintendent Ted Fransen in an email.

Louis Riel School Division did not immediately return a request for comment.

JESSICA BOTELHO-URBANSKI/METRO

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ALWAYS MORE TO DISCOVER

Bike grid enters next phase

CYCLISTS

Public forum on bicycle lanes 'standing room only'

Braeden Jones
Metro | Winnipeg

A group of Winnipeg cyclists, politicians and students are keen to see the wheels in motion for a bike grid.

But following a public forum on "fast tracking" a complete bike lane network in Winnipeg on Tuesday, the question remains: Now what?

Spoiler alert: there could be more consultations.

More than 150 people at the forum heard from a panel well acquainted with the successful application of that style project in Calgary, and another underway in Edmonton, and liked what they heard.

"There wasn't a moment that made me think it wasn't applicable (in Winnipeg)," said urban design student Zach Fleischer.

"To see the other cities stepping up to the plate, it's really inspiring, and it gives me hope we can start to move forward."

The Green Action Centre's safe routes to school program coordinator Jamie Hilland, who admits he's biased in terms of wanting protected bike lanes, said he found the number of attendees "eye opening."

"(Attendance) was impressive, it was literally standing room only. You can really tell



Coun. Janice Lukes has kicked off a public discussion on ways Winnipeg could follow Western cities in rolling out a downtown bike network in one fell swoop rather than piecemeal.

COURTESY ZACH FLEISHER

there is a pent-up demand for this kind of thing," he said.

The demand hasn't gone unnoticed with municipal leaders.

Councillor Cindy Gilroy, who attended the forum, said she appreciated the panel and learning "how (other cities) moved forward with a grid," adding she's, "open to having a conversation now about what (Winnipeg) can do."

She thinks it's the right time to have that conversation, as "more and more people become engaged."

A downtown cycling grid is very important. I just really hope that it doesn't get rushed through.

Coun. Marty Morantz

"A few years back that room (Tuesday) wouldn't have been as packed, but people are starting to cycle more," she said. "I

think we need to talk to that community... if they feel we could start a project while having some temporary infrastructure put in that could become permanent, I'm all for that."

Her colleague, Coun. Marty Morantz, is similarly interested in pacing the bike network expansion to allow for more consultation — whereas the forum's organizer and lead bike-booster Coun. Janice Lukes is steering the fast-track wagon.

Morantz wasn't at the public forum, but during a debate



Pedestrians and a cyclist make their way across the Disraeli Bridge in Winnipeg on September 22. LYLE STAFFORD/FOR METRO

on impact fees at City Hall on Wednesday he highlighted the contradiction in Lukes wanting to take more time to study the fees while trying to hurry in another "major policy area."

"A downtown cycling grid is very important. I just really hope that it doesn't get rushed through," Morantz said.

Lukes, for her part, doesn't disagree, and her next steps are in line with what Morantz and Gilroy are thinking.

"What's next? We go to the next phase," Lukes said.

"I'll make a motion to ask

the department what amount of consultation it would take to understand this better... get some cost estimates, some scheduling estimates, that's my intent."

Depending how long it takes for city staff to answer those and other questions in a full report, Lukes said consultation could probably happen within the next year, something she's excited about.

"I absolutely want to keep moving forward on this," she said. "Ultimately council will decide."

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Art of the tease makes its mark

ENTERTAINMENT

City burlesque festival debuts this weekend

Nigel Moore
For Metro | Winnipeg

The first annual Winnipeg International Burlesque Festival will bring the art of the tease to the Park Theatre this Friday and Saturday.

"The way that burlesque was explained to me is that it's more about the tease," said festival MC and standup comic Heather Witherden, who is a member of the organizing committee.

Burlesque is not just stripping, said Witherden. "There are different levels of nudity in burlesque," she explained. "Some people will go down to pasties and a G-string, while other performers are not stripping at all; they're just in sexy costumes. It's more theatrical."

"It's not something I think Winnipeg audiences are used to seeing a lot of, but they're

warming up to the idea," she said. Witherden has helped put on a few smaller-scale burlesque showcases at the Park Theatre previously.

The festival will feature over 25 local and visiting acts, including headliners Angela La Muse (formerly of Winnipeg, now living in Miami), "boylesque" performer Matt Knife (New York) and Arabella Allure (Edmonton).

"I was doing a comedy sketch in a show a few years ago; it was me being a '50s housewife, kind of a sexy character. Miss La Muse, who was also on the bill, came up to me and exclaimed, 'You're doing burlesque!' And then she explained to me how burlesque had so much comedy in it," said Witherden.

"Like, a lot of burlesque was based in parodying high art; that was its origin. So instead of opera, you had people singing opera and taking off their clothes or being ridiculous. Instead of ballet, they were doing ballet and slowly removing their clothes. It was vaudeville," she said. "You can have really sexy stuff, but underneath it all, the best acts are the ones that don't take themselves too seriously."



“
All we're trying to get out of the audience is more applause.
Heather Witherden

Winnipeg burlesque performer Dixie Cups will be among more than 25 acts at the Winnipeg International Burlesque Festival. Individual tickets are \$35 and \$50 (VIP), and weekend passes are \$65 and \$110 (VIP), at the Park Theatre and Ticketfly.com.

EDDIE MILLER/BAMBA M PHOTOGRAPHY

“Two is my max.”

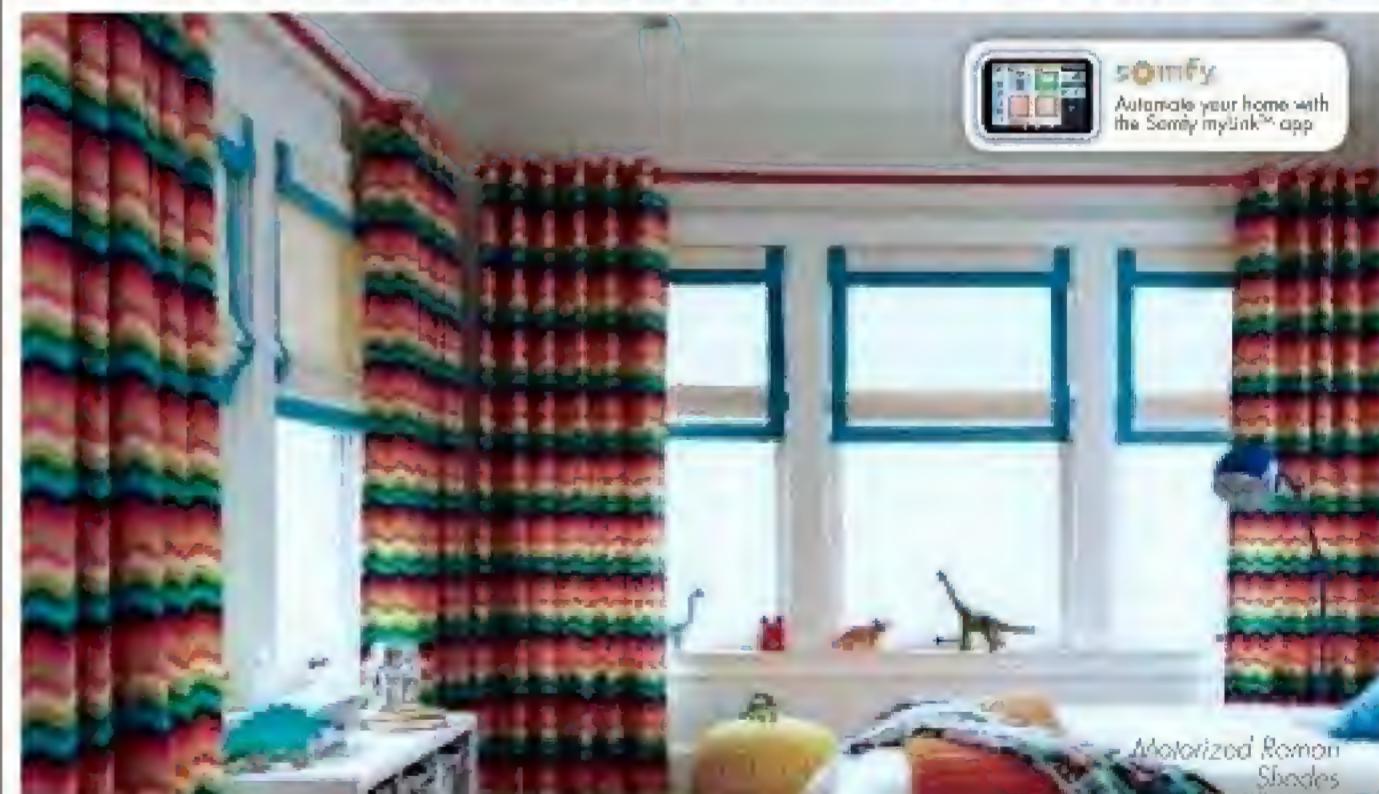
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Raising a glass to more craft brewers

ZONING BYLAW

City looks to grow industry in commercial districts



Stephanie Taylor
Metro | Winnipeg

A pint-sized change to the city's zoning rules could mean more hops on tap in some of Winnipeg's commercial neighbourhoods.

Allowing craft breweries to open in commercial districts, such as Pembina Highway, Corydon, St. Anne's Road and Main Street, is one of 66 changes being proposed to the Winnipeg Zoning Bylaw, which governs how all city land outside the downtown is used.

The committee on planning, property and development OK'd the proposed revisions back in July. Now, the public will get their say during an open house on Thursday and through an

online survey.

Planner Robert Kostiuk says these changes came about through an internal review by the department and instructions from the city's planning committee.

Arguably, one of the most exciting amendments is to allow for craft breweries to open in commercial districts. Kostiuk says the department brought forward the change after receiving several inquiries from hopeful microbrewery owners about opening in commercial areas, but being prohibited by the current rules.

"We thought that, 'Hey, maybe this is a good opportunity to accommodate here and try it out,'" he said on Wednesday, adding staff looked to examples in other Canadian cities.

"The fact of the matter is that we couldn't accommodate that in some of the commercial zones."

Currently, Kostiuk said, microbreweries are permitted as an accessory use, meaning they must be attached to a bar or restaurant.

But under the proposed rule change, craft breweries would be allowed to open without an

eater attached — so long as they offered a small component of retail.

"That's the subtle difference," Kostiuk said.

The department also wants to change the definition of microbrewery, distillery and winery in order to match provincial liquor and gaming regulations that allows alcohol produced on site to be sold to other restaurants and wholesalers.

"We understand this is a significant concern for people who are trying to start-up and really this is something we just have to get up to date. Simple as that."

Kostiuk believes both changes are a positive step forward for what appears to be a growing craft beer industry in our city.

"This could be a really positive component in a lot of neighborhoods."

After Thursday's open house the proposed changes will go to a public hearing, which will likely take place in early December.

The open house is happening on Thursday at the south atrium in The Forks Market from 3:30-8:30 p.m.

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Beyond the perimeter

A local history buff is launching his new book next week, which explores the nooks and crannies of abandoned Manitoba. Gordon Goldsborough, an aquatic ecologist at the University of Manitoba, wants other Winnipeggers to realize the natural and architectural beauty outside the province's capital. He gravitates toward exploring abandoned buildings. Each one harbours a sense of mystery and has a story waiting to be unraveled. Metro asked Goldsborough to pick five of his favourite images from the book and explain their significance.

JESSICA BOTELHO-URBANSKI METRO

1 Bowstring bridge

The concrete, arched bridge located just southeast of the RM of Portage la Prairie, is one of only a handful Goldsborough said he's seen in Manitoba.

"These bridges were actually fairly common in the early 20th century, but today, they're rare as anything. I've only found six of them altogether," he said.

"This little bridge itself is interesting because it's a very rare type, but it's symbolic of a bigger trend afoot... that was giving rise to our modern transportation network."



ALL PHOTOS BY GORDON GOLDSBOROUGH

2 Grain elevator

Home to a couple dozen people in its hey day Goldsborough said, the RM of Cameron is located in southeast Manitoba near Melita.

Its grain elevator is one of a dwindling bunch left in Manitoba, he said.

"People often have this mental picture that there are elevators all over the landscape and that's certainly the way it used to be. There were hundreds of them, there was over 700 in Manitoba at one time, and now there's fewer than 100."



3 Birtle Indian Residential School

There are only a few residential schools left standing in the province, Goldsborough said, including ones in Portage la Prairie, Winnipeg and Dauphin.

Birtle Indian Residential School in the municipality of Prairie View is a reminder of an unjust era just decades ago.

"It's a symbol of a period in our history when we felt the best way to converse with aboriginal people was to try to turn them into us – to basically drum out any vestiges of their origins and turn them into white people," Goldsborough said. "I think it's good to have these buildings still present so that people can be reminded of times when we weren't quite as accommodating or quite as open-minded as we think we are today."



4 Bradley grave

Goldsborough found Frederick Thomas Bradley's single cemetery plot in a corn field near Emerson, Manitoba. He used a drone to get aerial photos of the grave, which he wouldn't have been able to find trampling through the corn, he said.

After researching Bradley's history to determine why he wasn't buried in a cemetery in 1884, Goldsborough determined he was either ostracized from his community for being an embezzlement or framed by his co-workers.



5 Forlorn field

A vast field located just a stone's throw east of Transcona used to be the site of more than 80 explosives factories, which provided ammunition during the Second World War.

Goldsborough said nothing remains of the factories because the government wanted to take precautions post-war.

"They felt the buildings were so thoroughly impregnated with explosives that you wouldn't be able to safely use them for anything else, so at the end of the war they basically burned them all down," he said.



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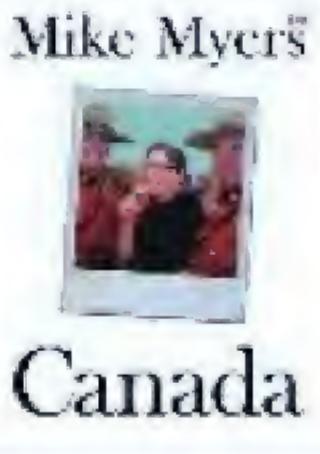
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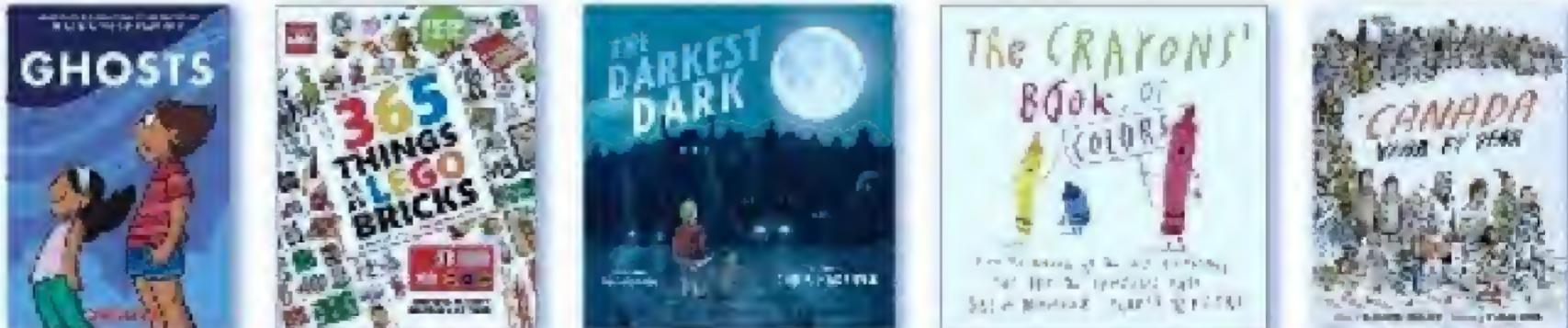
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5

THINGS TO KNOW A YEAR AFTER TRUDEAU'S WIN

Canadians have learned a lot about Justin Trudeau in the year since he was elected prime minister. Here are five things you didn't know before:

THE CANADIAN PRESS


1 He plays his cards close to his chest.

Before and during the election campaign, Trudeau would let you know where he stood on issues. Marijuana? Legalize it. Deficits? Down with it. But since

coming to office, he has kept particular views to himself. On the specifics of building pipelines and electoral reform, Trudeau doesn't say what projects or voting system he backs. When asked about pipelines, Trudeau talks about the economy and environment going hand in hand. "He's a waffler in the grand Liberal tradition," says Nelson Wiseman, director of the Canadian Studies Program at the University of Toronto. Trudeau likely has about two years at the most to push one or two major issues before spent the past year watching his polling numbers stay high and building political capital. What will he spend it on?

2 He's a different leader than his father

The opposition likes to razz Trudeau about taking too many selfies and not focusing on the issues of the day. No one believes Trudeau isn't authentic when he poses for pictures or shakes hands with crowds. Trudeau is more social than many anticipated, Wiseman says, including letting people connect with him through his family. Trudeau's public image is opposite in many ways to that of his father, Pierre Elliott Trudeau, who Wiseman describes as aloof and calculating: "You can't imagine the younger Trudeau say, 'Just watch me.'"


4 He's no micromanager

Andrew Potter, director of the McGill Institute for the Study of Canada and the former editor-in-chief of the Ottawa Citizen newspaper, says some in politics like to wallow in the fine details, while others govern from 30,000 feet. "Trudeau seems oddly disengaged to me," says Potter. Some decisions have caught people pleasantly by surprise, such as having gender parity in cabinet. But that's not what has people confused. Trudeau seems keen on being a global political leader and basking in the international spotlight. The issue is what Trudeau does when he returns home. "It's not clear to me what he's actually doing," says Potter.


5 He can play hardball

At its core, governing is about making tough choices and trade-offs, says Cameron. Trudeau has shown an ability to wear a black hat when the situation demands it, such as his plan for a price on carbon, or taking a hard line on health-care funding. In both cases, Trudeau took a position sure to be unpopular with the premiers, despite having vowed to work with them, Cameron says. Indeed, he's adopted more conservative policies on health-care funding and greenhouse gas emission targets, says Potter — showing that Trudeau understands sunny ways might be a great strategy to get elected, but a terrible strategy to govern.

ELECTIONS

First-past-the-post could soon see its last

Is Justin Trudeau laying the groundwork for renegeing on his promise to make the 2015 federal election the last to be conducted under the first-past-the-post voting system?

Or is the prime minister trying to drive a hard bargain with the NDP and Greens to abandon their own ambitious preference for a proportional voting system and settle for a more modest change to a ranked ballot system?

Those questions were touched off Wednesday by an

interview Trudeau gave to Montreal's *Le Devoir* newspaper.

In it, Trudeau said major electoral reforms would require "substantial" support.

But he simultaneously argued that the public clamour for change seems to have diminished since the Liberals defeated Stephen Harper's Conservatives one year ago.

NDP Leader Tom Mulcair took that as clear evidence that Trudeau is preparing to break his promise on electoral reform.

THE CANADIAN PRESS

POLITICS

Immigration spike on the table: Minister

A high-powered group of external advisers is calling for a dramatic increase in Canada's immigration levels, but Immigration Minister John McCallum says that might be too ambitious.

McCallum said Wednesday he's read the report by the Advisory Council on Economic Growth that calls for a 50-percent increase in targets to 450,000 people a year.

The measure would target skilled, entrepreneurial newcomers in an attempt to stimulate economic growth.

The 14-member panel, chaired by Dominic Barton of

the firm McKinsey and Co., is to deliver a set of recommendations to Finance Minister Bill Morneau on Thursday.

McCallum said meeting the target suggested by Barton's group would be costly and might not find broad national support.

"The figure he gives is a huge figure," McCallum said.

A survey released by Canadian Manufacturers and Exporters said the most pressing challenge facing its member companies is "attracting or retaining skilled labour."

Matthew Wilson, the organization's senior vice president, said manufacturers have traditionally looked beyond Canada's border to find skilled workers.

But the government needs to do more to make sure the immigrants they allow into Canada actually have skills that are needed, Wilson added.

"Just bringing in more immigrants isn't going to solve the skills-gap problem if they don't have the skills Canadian companies need."

The continuing need to address the country's sluggish economy was underscored Wednesday as the Bank of Canada downgraded its growth prediction.

THE CANADIAN PRESS

IN BRIEF
Girl's leg broken during cheese-rolling festival

A lawsuit alleges that a cheese-rolling competition in Whistler, B.C., went from fun to frightening when a wheel of cheddar crashed into a three-year-old girl. It says Juli Nonaka was watching the festival when the five-kilogram wheel came down the hill and stretched a safety net, colliding with her. Toshihiro Nonaka filed the lawsuit in B.C. Supreme Court on his daughter's behalf.

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Edmund Stapleton as Christopher; photo by David Cooper



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The debate opened with a measured discussion, but Donald Trump soon reverted to his style of bursting in to interrupt Hillary Clinton. LEFT: DAVID GOLDMAN/THE ASSOCIATED PRESS; RIGHT: DREW ANGERER/GETTY IMAGES

A nightmare to one another

LAST PRESIDENTIAL DEBATE

Nominees warn of disaster on immigration, abortion, nukes

Hillary Clinton and Donald Trump kicked off their third and final debate without shaking hands, continuing a break from decorum that began at their last showdown in St. Louis.

The two stepped onto the stage in Las Vegas from opposite sides, each briefly waving to the audience before immediately

moving behind their podiums. The less-than-civil tone extended to the candidates' families. They, too, entered separately, unlike at the previous two debates, and did not cross paths.

Clinton and Trump outlined starkly different visions for the Supreme Court under their potential presidencies Wednesday night, with the Republican deeming the landmark *Roe v. Wade* ruling legalizing abortion would be overturned by his judicial nominees.

He likened partial-birth abortions to allowing women to "rip the baby out of the womb" even on the last day of pregnancy.

“People are going to pour into our country.”

Donald Trump on illegal immigration

Clinton vowed to appoint justices who would uphold the ruling legalizing abortion, saying, "We have come too far to have that turned back now."

The debate opened with a measured, policy-focused discussion — a stark contrast to the

“We have come too far to have that turned back now.”

Hillary Clinton on abortion laws

heated and highly personal clashes that defined earlier contests. However, within 30 minutes, Trump reverted to his previous style of bursting in to interrupt Clinton as well as moderator Chris Wallace of Fox News.

Trump highlighted his hard-

line immigration strategy as a way to get "bad hombres" out of the United States. He accused Clinton of wanting an "open borders" policy, a characterization she vigorously disputes.

"People are going to pour into our country," Trump said.

The Democratic presidential nominee charged that her Republican opponent has "exploited" undocumented workers.

Trump hired a contracting firm that employed immigrants in the country to help build Trump Tower in New York. He settled a related court case out of court.

Clinton said she voted for bor-

der security and believes the U.S. is a country of laws, but also a nation of immigrants and said she's against ripping families apart.

She portrayed Trump's deportation plan as a logistical nightmare, saying it would force a "massive law enforcement presence" and require shipping people from the country in trains and buses.

Trump alleged Clinton has allowed Russia to expand its nuclear weapons. Clinton, in response, said Trump is "cavalier" about nuclear weapons, pointing to his past statements suggesting more countries should have nuclear power. THE ASSOCIATED PRESS

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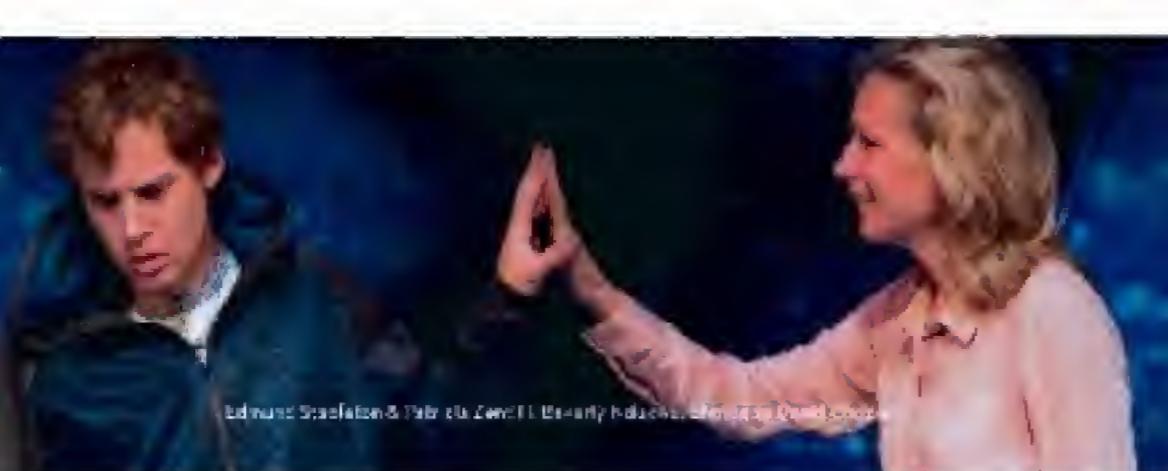


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World | metro NEWS

Iraqi forces seek revenge

MOSUL

**Battle against
Daesh deeply
personal for
some soldiers**

For Saif, an Iraqi army corporal, the battle for Mosul is intensely personal. Over the course of two years of Daesh rule, the extremists destroyed his home, arrested his father, killed his brother and forced his fiancee into a marriage with a Daesh fighter.

Now he's looking for revenge.

"I used to be a normal person. My dream was just to save enough money to build a house so I could get married," the 30-year-old soldier said, nervously fiddling with his cigarette.

All together seven members of his family were killed by the extremists. He said, giving only his first name because he didn't have permission from commanding officers to talk to the media. He only found out about their deaths from a video the militant group released of their killings.

"I know the man who killed my father and the man who



Iraqi Army Cpl. Saif stands outside a building in Irbil, Iraq. He claims Daesh released a video that shows his brother's execution. THE ASSOCIATED PRESS

**I want to liberate
Mosul to save
people.**
Younis Atiya

Killed my brother," Saif said. "And I know the woman who informed on them. She was our neighbour."

Younis Atiya, a Sunni tribal militia fighter, also frames the operation to retake Mosul as a chance at personal vengeance.

Atiya's village on the edge of

and tried to run away but it was too late," he said. After holding his father for three days, Daesh killed him and dumped his body. "I want to liberate Mosul to save people from the fate that my family suffered," the 30-year-old fighter said.

When Mosul fell in the summer of 2014, Saif was among the troops deployed to defend it.

The moment marked a humiliating defeat for the country's military, with catastrophic consequences. Daesh militants went on to overrun the city of Tikrit just north of Baghdad and began to advance on the Iraqi capital, plowing the country into the deepest security and political crisis since the U.S.-led invasion in 2003.

On Monday, Iraqi Prime Minister Haider Al-Abadi announced the start of the massive operation to retake Mosul, an offensive involving some 30,000 troops — a force that includes not only Iraq's conventional army but an array of other armed groups, including Shiite militias, Iraqi Kurdish fighters and Sunni tribal fighters like Atiya.

"They drove up to the house in a pickup truck. We saw them

THE ASSOCIATED PRESS

Standing outside the building that was once his home he pointed to the spot outside the garden gate where he watched Daesh fighters abduct his father.

"They drove up to the house in a pickup truck. We saw them

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Nineveh province was retaken from Daesh earlier this year. Standing outside the building that was once his home he pointed to the spot outside the garden gate where he watched Daesh fighters abduct his father.

"They drove up to the house in a pickup truck. We saw them

THE ASSOCIATED PRESS

informed on them. She was our neighbour."

Younis Atiya, a Sunni tribal militia fighter, also frames the operation to retake Mosul as a chance at personal vengeance.

Atiya's village on the edge of

the town themselves.

With the offensive to recapture Mosul in its third day, Iraqi forces advancing from the south and east are fighting to retake the towns and villages that dot the plains and line the Tigris River leading to the city. At times, they've met fierce resistance, with the militants sending explosives-packed vehicles careening toward the troops' positions.

This area has been under control of the militants ever since the summer of 2014, when Daesh fighters captured Mosul and much of the north in a lightning advance.

THE ASSOCIATED PRESS

plant, but the operator, SNC-Lavalin, didn't get one until it was ordered to do so last June.

The GTA says the facility supplies electricity to the airport "typically during the heat of summer," and to help manage demand and keep a steady power flow during interruptions from the local municipalities.

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Ontario Energy Minister Glenn Thibeault said the Greater Toronto Airports Authority did have a licence as the owner of the electrical generating

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Edwin McCain as Christopher in, photo by David Cooper



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CHANTAL HÉBERT ON THE GOVERNMENT'S FIRST ANNIVERSARY



The alignment of the stars continues to favour the PM. With the opposition parties leaderless, the biggest risk to the Liberals these days is to let success go to their heads.

Much celebration — for the most part justified — is attending the first anniversary of Justin Trudeau's election victory. Twelve months later, polls elicit no buyer's remorse. Many voters who did not support Trudeau last year are on balance happy he won.

The alignment of the stars continues to favour the prime minister. With the opposition parties leaderless, the biggest risk to the Liberals these days is to let success go to their heads.

On that score, it may be time to keep Trudeau away from his press clippings.

On three occasions since the House reopened last month — including twice in this anniversary week — the prime minister has short-circuited negotiations between his ministers, the provinces or the opposition parties.

In an interview published in *Le Devoir* on Wednesday Trudeau signalled he is no longer enamoured with his promise to change the voting system in time for the next election.

The prime minister argues that on the heels of the election of a Liberal government, many Canadians no longer feel it is urgent to do away with the first-past-the-post system.

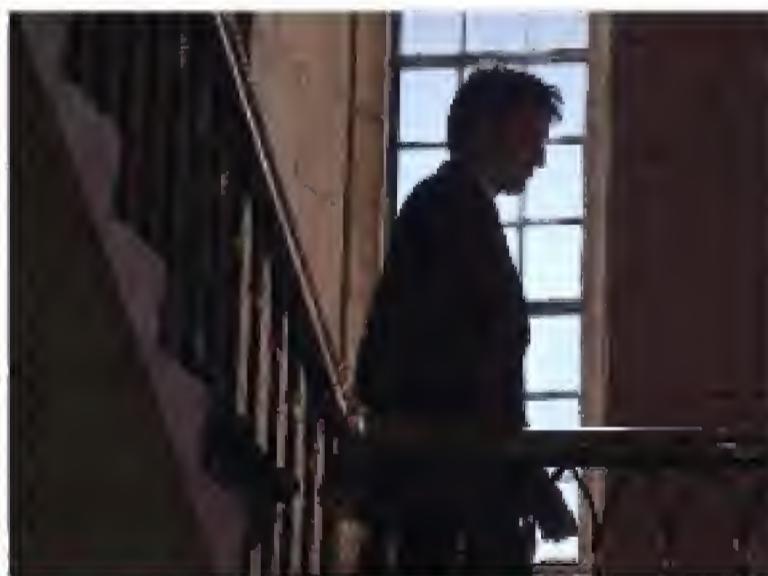
The outcome of the last election has indeed alleviated the fear of many progressive voters that, under the current

system, the division of the opposition vote would give the Conservatives a virtual lock on federal power.

But the Liberal zeal for moving away from a system that has just delivered them

sense that his only interest in moving to a different voting system would be to rig future elections against their party.

Trudeau's musings also shore up the perception that the Liberals on the electoral



STILL CUTTING AN IMPRESSIVE FIGURE Despite recent statements that made life difficult for his cabinet ministers, Justin Trudeau retains that new-PM sheen one year in. THE CANADIAN PRESS

a majority has flagged at least as quickly as the electorate's sense of urgency.

In his early days as prime minister, Jean Chrétien celebrated election anniversaries by listing all the platform commitments he had honoured. Trudeau, it seems, believes the occasion lends itself to backtracking on promises.

The prime minister's timing is counterintuitive in yet another way: an all-party committee is about to try to craft a consensus on the way forward on electoral reform. Trudeau may have wanted to send the NDP and the Greens a message that if they do want a different system, they will have to put much water in their wine to find common ground with the Liberals.

But his comments can only exacerbate the Conservatives'

reform committee, along with reform minister Maryam Monsef, are on a mission to sabotage the discussion.

Standing at his seat in the Commons earlier this week, the prime minister alleged that the provinces have been diverting federal health dollars towards other programs.

Provincial health spending has been increasing at about half the pace (three per cent) of the federal health transfer. But Ottawa funds only a fraction (23 per cent) of the total provincial health bill. Even with the current six-per-cent escalator clause on that amount, the federal increase does not cover the actual rise in total health spending. The bottom line is that the prime minister is basing his case for cutting the annual increase in half on a mathematical fallacy.

The last election alleviated progressive voters' fear that the current electoral system would give the Conservatives a lock on federal power.

VICKY MOCHAMA



A stress eater's guide to enduring the U.S. election

Watching the Democrats and Republicans battle it out first made me angry, then massively hungry.

For two years we've been hearing about this seemingly endless election. Would Bill Clinton be an asset or a liability to Hillary? What about ISIS? Would the GOP get it together? (Spoiler: no.)

I'm starving.

On Tuesday night, I made 24 cornbread muffins. I am not a baker. I don't like to encourage associations between me and kitchens. I was arming myself for last night's debate. Eating your feelings is an essential survival strategy for this election.

I was unprepared for the first debate: a plate of nachos and salsa. The next day, I ate a chocolate chip cookie every hour until the world felt right again. Luckily, the second debate was on Thanksgiving. It gave me a full plate to stare miserably into during each of the 55 times that Trump interrupted Clinton. The key is to keep chewing; otherwise bites of poultry will fall out of your mouth and onto your lap when the Republican candidate threatens to jail his opponent.

On Super Tuesday, Heather Whaley, writer of the book *Eat Your Feelings: Recipes for Self-Loathing*, recommended making a soup. To start: "Turn off the television, turn off the radio, put your phone in your sock drawer, and pre-heat the oven to 425." To finish: "Serve this with some crusty bread, a

Every Big Food brand, from Skittles to Wendy's, seems to have gotten in on the campaign; the search for friction-free packaged fare may be futile. Thus, I bake. For last night's debate, I sat down with a glass of wine, 21 muffins (three did not survive the wait), a bowl of soup and a creeping sense of dread.

Now that we're past the final debate, with only Election Day left to contemplate, just one question remains:

What does one eat for the apocalypse?

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Let your kids eat some dirt

INTERVIEW

Author urges us to ditch the hand sanitizer for better health

Yes, it's important to wash your hands. It's critical during cold and flu season and especially if you visit someone at the hospital.

The problem is — in the West at least — parents have taken the business of keeping clean way too far. New science shows that a lot of the tiny organisms called microbes that we're so busy blasting away with our hand sanitizers, antibacterial soaps and liberal doses of antibiotics are having a profoundly negative impact on our kids' immune systems, says microbiologist Marie-Claire Arrieta, co-author of a new book called *Let Them Eat Dirt: Saving Our Children from an Oversanitized World*.

The assistant professor at the University of Calgary, along with her co-author, esteemed microbiologist Brett Finlay, make the case that we're raising our kids in a cleaner, more hyper-hygienic environment than ever before. They say that overdoing it the way we are is contributing to a host of chronic conditions ranging from allergies to obesity. Here, *Torstar* chats with Arrieta.

What inspired you and Finlay to write *Let Them Eat Dirt*?



Let Them Eat Dirt author and microbiologist Marie-Claire Arrieta says that our liberal use of antibacterial soaps and hand sanitizers are having a negative impact on our children's immune systems. ISTOCK

We're both microbiologists and we've been studying the community of microbes that live in our guts — what we call our gut microbiome. In recent years research from our lab and other labs has shown that the health of this microbiome early in life is really crucial to our life-long health. It's not just that we're scientists but we're both parents. We thought

that parents and caregivers would really benefit from us bringing this knowledge to the public.

We've been hearing for some time that overusing antibiotics may lead to antibiotic-resistant hospital infections, something we may associate with the elderly and other immune-compromised people. But I

gather the implications are much more immediate and individual than that. What's the connection between microbes and the development of the immune system in childhood?

When we're born we do not have any microbes. Our immune system is underdeveloped. But as soon as microbes come into the picture, they kick-start our im-

mune system to work properly. Without microbes our immune system can't fight infections well.

It's not just the presence of these microbes but what they produce. They produce molecules and substances that directly interact with the cells of the lining in our guts, but also with the immune cells that are on the other side of the lining in our guts.

They literally train them. It is only upon the encounter with these microbial substances that an immune cell obtains the information to do what they're supposed to do. Then these cells in our gut have the ability to transport themselves to other parts of the body to do more training.

Are there things parents can do — and not do — to make sure they develop a good healthy microbiome and perhaps lower the chances of children contracting allergies, asthma and other related conditions?

Epidemiological evidence shows that kids who are growing up on a farm environment have way less chance of developing asthma. Of course you cannot just pick up your things and become a farmer, but what this suggests is that living in an environment that is less clean is actually better. The same is true for owning a pet, specifically a dog. Let your baby safely play with dogs.

Studies have also shown that cleaning everything that goes in baby's mouth increases their chances of asthma. The incidence of developing asthma is decreased if the pacifier is cleaned in the parent's mouth. And all of this points to the fact that we are just living too clean, to a point that it is not beneficial.

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INTERVIEW

Bydlowska tackles challenging character

Sue Carter
For Metro Canada

Back in 2014, when pop musician Kesha sued her producer Dr. Luke for sexual and emotional abuse, Toronto author Jowita Bydlowska had already finished a draft of her novel *Guy*, about a misogynist, potentially psychopathic talent agent (named Guy), who literally thinks he's god's gift to women.

Rich in looks and charisma, Guy is responsible for the commercial success of Sisi, a young pop star with whom he had a sexual relationship before she was diagnosed with cancer.

While the parallels between Kesha's accounts of Dr. Luke's manipulations and the way that Guy treats Sisi and other women are purely coincidental, the culture that has allowed predatory male behaviour to thrive for so



Back in 2014, when pop musician Kesha sued her producer Dr. Luke for sexual and emotional abuse, Toronto author Jowita Bydlowska had already finished a draft of her novel *Guy*, about a misogynist, potentially psychopathic talent agent (named Guy), who literally thinks he's god's gift to women. RICHARD SHOTWELL/INVISION/AP, FILE

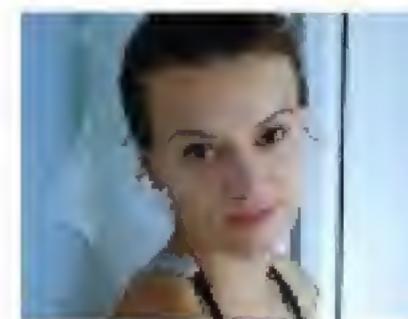
long is finally being openly discussed — thanks in part to accusations against U.S. presidential candidate Donald Trump — which makes Guy such a prescient read despite its protagonist's shocking behaviour.

Best known for her controversial memoir *Drunk Mom*, which

chronicles an alcoholic relapse after the birth of her son, Bydlowska knew that after all the attention that book received, she needed to write about someone as far away from her own experience as possible.

While holed up in a small cottage town editing the Drunk

Mom manuscript — an experience Bydlowska found very difficult, emotionally — she didn't have access to Wi-Fi. One day, while walking to the local internet café (a location that appears in Guy), Bydlowska noticed an attractive man, and tried to catch his eye, wondering, "What's it



Jowita Bydlowska.

CONTRIBUTED

like to be him?" She recalls thinking in the moment: "It would be such a relief to be someone else for a day."

Rich in looks and charisma, Guy sleeps with "plain girls," whom he rates clinically on a scale of one to 10, delusional in his belief that sex with him somehow opens up these women's futures and changes their lives.

Even Guy's dog, comically named "Dog," plays a prop role in his obsessive philandering. Bydlowska acknowledges Guy is a jerk with many horrible traits, but also views him as complicated and troubled, and even sensitive at times.

"Guy was a really challenging character to write, but in a good way. I didn't give him any of my thoughts, but I certainly used things that I've read online and

I've heard from men and women. He was a good channel for social commentary," she says. "Most importantly, I could remove myself from the character. I didn't have to excuse him or talk about myself."

Though the "Lad-lit" genre has been around for a long time with authors such as Nick Hornby and Bret Easton Ellis (whose iconic novel *American Psycho* was influential on Bydlowska), it is rare for a woman to write such a brutally honest first-person depiction of a misogynist.

Bydlowska felt she had some freedom: she didn't worry about Guy's likeability or appropriating the voice of a wealthy young white man.

"I probably had more room to explore the subject than a man would. I feel like it was a guy who wrote this, he would be in trouble with people thinking it's all about him," she says.

"Though in my case, I've had someone ask already if it's someone that I've dated. It just shows how we think about men and women, and our relationship with the world."

Sue Carter is the editor at Quill & Quire magazine.

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JOHANNA SCHNELLER WHAT I'M WATCHING

Flashback delivers

THE SHOW: *Scandal*, S1, E6
(City/ABC/Netflix)

THE MOMENT: The Hot Flashback

In a flashback, we witness the moment Washington D.C. fixer Olivia Pope (Kerry Washington) and U.S. presidential candidate Fitzgerald Grant (Tony Goldwyn) fall in lust. He fired her because she called his marriage cold. Now he chases her down a hall to take it back.

"I am brilliant," she protests. "You would be lucky to have me. Just because you don't like hearing the truth about yourself —"

He cuts her off. "I loved hearing what you had to say," he murmurs. "I would be lucky to... have you." He gazes into her huge brown eyes. Time stops. He steps back.

"This is why you fired me," she pants.

Whoo-ey! Why hasn't anyone written about what delirious, ridiculous fun this series is?

I'm kidding, of course; I'm just extremely late to this party. To quote Geena Davis after Brad Pitt rocks her socks in *Thelma and Louise*: Now I understand what all the fuss is about.



Fitzgerald Grant (Tony Goldwyn) and Olivia Pope (Kerry Washington) in a flashback. HANDOUT

The white coat! The striding down corridors of power! The effortless way Pope's elite team breaks into any house/computer/office and finds exactly the right clue everyone else has missed!

Just when you're thinking, "Whatever began this lurking passion between Olivia and Fitz better be good" — bingo! A steamy sex scene arrives that delivers on every promise. Sure, it's lifted directly from Steven

Soderbergh's film *Out of Sight*. But it's so stuffed with hungry gazing and bosom-heaving that no one cares.

No wonder ABC simply hands all their money to series creator Shonda Rhimes.

I would, too.

Johanna Schneller is a media connoisseur who zeroes in on pop-culture moments. She appears Monday through Thursday.

GOSSIP

Robbery 'a wake up call' says Khloe

Khloe Kardashian is calling her sister's robbery in Paris "a wake up call for everybody" but is pushing back against criticism that Kim Kardashian West had been too public in displaying her wealth.

"Pulling back on social media I think is a personal choice... No matter what you post or don't post... That shouldn't give someone a reason to feel like they could do anything like that to you," she said in an interview Tuesday. "But we definitely are just being more aware and I think just making changes to our lives."

Armed robbers forced their way into West's hotel room, tied her up and locked her in a bathroom before making off with more than \$10 million worth of jewelry.

Khloe Kardashian, 32, said the



Khloe Kardashian.

GETTY IMAGES

Oct. 3 robbery was "an incredibly traumatic experience for Kim and she's definitely taking some well needed and much deserved time off."

She said she isn't sure when Kardashian West, 35, would make another public appearance, but she batted down rumours that her sister would be leaving the family's reality series *Keeping Up With the Kardashians*.

Kardashian made the comments while promoting her new fall denim line *Good American* with co-designer Emma Grede.

She said she agreed to partner up with Grede to design the brand for the curvy woman. The jeans range in size from zero to 24. "I was always body shamed, and that was something that was super important to me to really teach girls to love themselves and love their bodies," said Kardashian, who has publicly chronicled her issues with weight.

THE ASSOCIATED PRESS

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Crafts that scream cute, not scare



These black birds and painted pumpkins take a little time, but they're worth it. For a quick decor fix, just draw a jack-o'-lantern face on some veggies. PHOTOS DEBRA NORTON/FOR TORSTAR NEWS SERVICE

DIY

Because not everyone likes being terrified or grossed out

Not everyone loves a spooky Halloween. Sometimes the scary skeletons and bloody limbs can be too macabre for the littlest trick or treaters.

Here are three not-so-spooky Halloween ideas that are more fun and festive rather than creepy and terrifying.

More adorable than frightful, these DIYs are a playful take on Halloween and are (mostly) made from items you probably

have around your house.

1 The birds

Turn a dark and eerie flock of dollar-store birds into a festive little gathering of feathered friends. Just add party hats and these birds are ready for some Halloween shenanigans.

You'll need:

- Fake birds
- Decorative paper
- Miniature pom poms
- Glue gun
- Double sided tape (optional)

To make a party hat, make a cone shape out of decorative paper, using glue or double-sided tape to hold the cone together.

Glue the pom pom to the tip of the hat. Let dry. Apply a thin

layer of hot glue to the bottom edge of the cone. Place the cone on the bird's head. Let dry.

2 A no-carve painted pumpkin menagerie

Woodland creatures make adorable, unconventional pumpkins. All that's required is paint, felt and your imagination to turn pumpkins of any size into a darling menagerie. We created a fox, owl, raccoon and bat.

You'll need:

- You'll need:
- Pumpkins
- Acrylic paint
- Paintbrush
- Felt
- Scissors

- Craft paper
- Glue gun

To make the fox, paint a face on the pumpkin. Use scissors to cut out the shapes of the ears and tail, and then add accents with paint. Let dry.

Use a glue gun to attach the paper ears and tail to the pumpkin.

To make the owl, paint a white face on the pumpkin. Using felt cut out circles for the eyes and a triangle for the nose. Attach felt pieces using a glue gun.

For the bat, paint the pumpkin using grey paint. Let dry. Cut



IDEAS

Add a party hat and a fun bow tie to a bony skeleton or a plastic rat, or use a marker to draw jack-o'-lantern faces on balloons.

out a set of wings, eyes, mouth and fangs using felt. Add accents to the eyes and fangs with paint. Use a glue gun to attach the pieces of felt to the pumpkin.

To make the raccoon, paint the pumpkin grey. Let dry. Cut out a pair of ears, eyes and a nose from felt. Cut out a tail from paper. Add accents to the felt and paper using paint. Use a glue gun to attach the pieces to the pumpkin.

For the bat, paint the

jack-o'-lantern: Draw faces on your veggies! We used an edible marker purchased from a bakery supply store to draw ours. You can also find them at craft stores and cake decorating boutiques.

You'll need:

- Assorted vegetables (light-coloured and firm-fleshed varieties work best)
- Edible ink markers (made from food colouring)

Before drawing on the vegetables, make sure they are dry and at room temperature. This will reduce sweating and prevent the ink from dripping or running.

Get outta here, glimmer! It's matte's turn to shine

TRENDS

Finish plays off mid-century furniture well

Take a look through the fall decor catalogues or browse the aisles of furnishings stores and you'll see a recurring theme: matte finishes.

"Matte is having a moment right now," says Donna Garlough, Joss & Main's style director. "Especially in white, black, chalky greys and pastels. It works because accents and lighting in a matte finish pair so naturally with some of the furniture trends we're seeing."

The velvety, non-glossy sheens offset the natural walnut tones and satiny surface of mid-century wood furniture. And they offer a dramatic contrast to glam elements like burnished and polished metals, clear acrylic, and high- and medium-nap textiles.

"A matte piece can be very grounding, and neutralize the

look," Garlough says.

Manufacturers are using a range of techniques, like lime washes, eggshell paints, powder-coating and ceramic firing. When honed instead of highly polished, marble, stone and other materials develop a soft matte glow.

Spanish design shop Mermelada Estudio's spare, linear Alchemy bed frame at CB2, in matte black, is a backdrop for linens of any style. Joss & Main's Elizabeth floor lamp is cast in matte black steel, giving its slim profile a bit of an industrial look.

Lumisource's matte black Austin dining chairs also have an industrial vibe, and would complement a rustic farm table. Or you could pair them with a dining table with mid-century panache, like the Aeon, a sat-in-finished ash slab on matte, powder-coated steel legs.

Pottery looks especially chic in matte finishes. Check out CB2's Roz planter in cream or deep taupe, as well as the Hendricks vase, with a crisp, white, faceted motif.

Room and Board has an exclusive collection of porcelain vases crafted by New York's KleinReid Studio, based on Hungarian ceramicist Eva Zeisel's modernist designs. Her curvy vessels, rendered in matte grey, carbon and ivory, might adorn a tablescape or mantel.

At Hive Modern, Swedish designer Clara von Zweigbergk's Cirque pendant lamps were inspired by her trip to Copenhagen's Tivoli district. Bands of spun aluminum in matte hues suggest playful carousels, cotton candy makers and wheels of fortune. Jean-Marie Massaud's Namaste free-form melamine plates resemble flat stones, and come in earthy hues. The geologic vibe is echoed in Patricia Urquiola's Phoenix coffee tables, a series of honed, low-slung laminate or wood veneer slabs perched on matte steel bases. The trend has found its way into the kitchen, too.

Both GE and BlueStar offer ranges in matte slate finishes. Brizo has a sleek, matte-finished faucet in white or black. Williams-Sonoma has a dramatic suite of matte black Le Creuset cookware in its fall collection.

Canvas Home's Madrid cutlery is ebony steel and titanium. For crafty decorators, the new matte spray paints can be fun to experiment with, says

Garlough.

"You can paint anything with it, and I do mean anything," she says. "I've seen stylists paint everything from an old telephone to an eggplant and turn it into an objet d'art. It's crazy how cool you can make something look with a coat of matte paint." THE ASSOCIATED PRESS



These neutral-hued pieces on trend as matte finishes emerge strongly in fall collections. Left: Swedish designer Clara von Zweigbergk's Cirque pendant light. ALL PHOTOS HANDOUT

COLOURS

Don't be intimidated by the boldness of black decor



Black accents paired with a softer colour give a room a polished look and are great for those who can't deal with the drama of a full dark walls. iSTOCK

Glen Peloso
For Torstar News Service

Let's face it — every colour suffers a little from black envy.

A discussion of colour will eventually conjure up the comment that something has become "the new black." However, there's never a replacement needed. Black is an extraordinary colour, or lack thereof, which requires no new version and is, essentially, needed in every room design in one way, shape or form.

Here are five great ways to introduce an element of this classic tone into your space, ranging from the subtle to the dramatic:

Walls

People are often frightened by the suggestion of a black wall colour or wallpaper. Typically, people associate black with darkness.

Conversely, we like to think of it as a rich, deep colour. From a design perspective, darkness refers to poor light levels that can be rectified relatively easily. Black walls make for a dramatic room and works well with mixed met-

als. The effect is a dramatic, high-design room.

Trim

The standard look is coloured walls and white trim. The white is usually a builder's easy choice, as the trim stock comes with a white "primer" already applied. But that doesn't make it the only choice. The one rule of trim is it should be a consistent colour throughout the house. Black trim can look brilliant, similar to a kohl eyeliner, framing the walls and the room.

Furniture

Black is an amazing colour for upholstered furniture and pieces that are a combination of fabric and wood frames. Traditional pieces, such as a Louis XIV or bergère chair, can be wonderfully updated by painting its frames black to feature the silhouettes of the extraordinary designs.

Dining tables or side tables painted black also work in any room and with any colour scheme.

Accents

Not everyone is prepared to go with — or is comfortable with the drama of — black. It does require more attention and maintenance, largely because things such as dust and dirt particles show up more vividly on black. The colour can be used beautifully in details such as backsplashes, lamp shades and wrought iron, or sometimes just in the piping detail on a sofa or chair.

ACCESSORIES

Every room needs some elements of black, even in a beach house purposely layered in whites.

Once you open your mind to it, the possibilities are endless: from black wall clocks to umbrella stands, statues, vases, trays, floor mats, toss cushions and so on.

Black can act either as a visual break from colour, like a rest in music, or as a focal point in a room.

tion and maintenance, largely because things such as dust and dirt particles show up more vividly on black. The colour can be used beautifully in details such as backsplashes, lamp shades and wrought iron, or sometimes just in the piping detail on a sofa or chair.

Glen Peloso is principal designer of Peloso Alexander Interiors, national design editor of Canadian Home Trends magazine and a design expert on the Marilyn Denis Show on CTV. Contact him at pelosoalexander.com and follow him on Twitter at @peloso1.

metro SPORTS

Despite 19 C temperatures, MLB decided to keep the Rogers Centre roof closed for Game 5 to have "even conditions for everybody"

Curtain falls on Jays

MLB PLAYOFFS

Cleveland caps its mastery over Toronto's offence in ALCS

The Toronto Blue Jays exit the playoffs tipping their hats to the Cleveland Indians.

Ravaged by injuries to their starting rotation, the Indians still managed to shut down the free-swinging Blue Jays, tripping up Toronto for the second season one step short of the World Series.

Unheralded rookie Ryan Merritt, in only his second major-league start, gave Cleveland the early pitching it needed Wednesday and the Indians bullpen did the rest, dispatching the Jays with a 3-0 victory in Game 5 of the American League Championship Series.

Carlos Santana and Coco Crisp homered for Cleveland, which won the series 4-1.

"It was a battle," said Toronto manager John Gibbons. "It was a battle all series. And they shut us down. And now they move on."

Wednesday's game was like all the other Cleveland wins. The Indians pitching was slightly better, the Cleveland hitting came at the right times and the defence was rock-solid. The Jays managed zero, one, two, five and zero runs against the Indians, who never trailed in Games 1, 2, 3 and 5.

"They pitched great. It was tough," said Jays slugger Jose



Cleveland first baseman Carlos Santana celebrates after making the final out in Game 5 of the American League Championship Series on Wednesday. CHARLIE RIEDEL/THE ASSOCIATED PRESS

Bautista. "They seemed to make the right pitches at the right time and got us out and they never let us string base hits together and when we had men in scoring position they seemed to turn it up a notch and go to another level of execution. My hat's off to them."

The Jays left 31 men on base and hit 3-for-21 with men in scoring position. The Indians weren't much better, stranding 20 while hitting

3-for-21 with runners in scoring position.

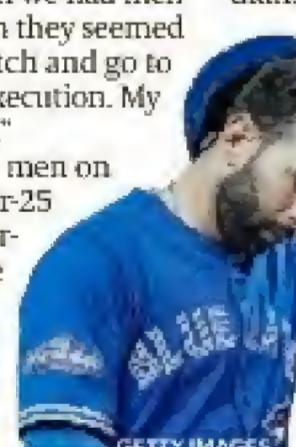
Toronto hit .201 (32-for-159) in the series. Amazingly the Indians hit .168 (25-for-149) and still won — helped by six homers to

Toronto's two.

Seven of the Cleveland hits came from star shortstop Francisco Lindor, who hit .368 in the series. Josh Donaldson and Michael Saunders were two bright sparks for the Toronto offence, combining for 12 of the Jays' 32 hits.

Toronto, which hit 10 homers between the wild-card game and ALDS, managed just two against the Indians although it came close to adding to that total several times Wednesday. The Jays outhomered Cleveland

I know that I'm capable of doing a lot more. Jose Bautista



GETTY IMAGES

GAME 5 in Toronto



221-185 in the regular season.

Cleveland manager Terry Francona shuffled his pitchers like a Vegas card shark throughout the series, making all the right moves with the bullpen.

Asked how he made it all work, the folksy Francona pointed to depth.

"I also think our bullpen did some phenomenal things," he added. "They answered the bell time after time after time. And they're going to have to continue to do that."

Reliever Andrew Miller was named series MVP after dispatching 23 of the 25 batters he faced with 14 strikeouts.

Cleveland will face either the Los Angeles Dodgers or Chicago Cubs next, looking to erase memories of championship losses in 1954, 1995 and 1997. The Indians won in 1920 and 1948. Only the Cubs (1908) have gone longer without winning the championship.

Toronto was denied its first trip to the World Series since 1993, when it won for the second year in a row.

THE CANADIAN PRESS

IN BRIEF

Ticats star suspended

The Hamilton Tiger-Cats will be without star receiver/kick-returner Brandon Banks for their crucial East Division showdown Friday night with the Ottawa Redblacks.

Banks was suspended for two games Wednesday for violating the CFL's drug policy. According to the league, Banks tested positive for methylenedioxymethamphetamine, a psychedelic hallucinogenic drug also known as MDA that's closely related to ecstasy.

THE CANADIAN PRESS

Stamps take stand against pistol patch on jerseys

The Calgary Stampeders will cover the pistol patch that's on the shoulder of their alternate jersey for the rest of the season to honour former player Mylan Hicks.

Hicks, 23, was fatally shot outside a Calgary club Sept. 25. THE CANADIAN PRESS

Bengals back fined player

The Cincinnati Bengals defended linebacker Vontaze Burfict on Wednesday for stepping on Patriots running back LeGarrette Blount during Sunday's loss to New England, which drew a \$75,000 fine from the league, according to a person familiar with the situation.

"I don't think he did anything wrong," coach Marvin Lewis said. "We were not in the wrong here, in my opinion." THE ASSOCIATED PRESS

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No. 2 overall clearly 1st star

NHL

Laine outduels Matthews in showdown of draft-day stars

Rookie Patrik Laine scored a hat trick, including the winner at 2:40 of overtime, as the Winnipeg Jets overcame a four-goal deficit on Wednesday to beat the Toronto Maple Leafs 5-4.

Laine scored the winner right after Leafs rookie Auston Matthews was stopped by Winnipeg goaltender Michael Hutchinson at the other end of the ice.

Jets defenceman Dustin Byfuglien grabbed the puck and sent it up to Laine, who skated in and fired a high shot past Toronto goalie Frederik Andersen. Winnipeg was down 4-0 early in the second period before getting goals from de-

fenceman Tyler Myers, Laine and Mark Scheifele, who made it 4-3 at 6:05 of the third period.

Laine then tied it 4-4 on the power play with 55 seconds left in the third period with Maple Leafs defenceman Morgan Rielly in the penalty box for cross-checking Scheifele, who also had a pair of assists.

In their opening game of the season against Carolina, the Jets (2-2-0) were down 4-1 early in the third period and came back to win 5-4 in overtime.

Nazem Kadri scored a pair of goals for Toronto while Connor Carrick and William Nylander also found the back of the net for the Leafs (1-0-2). Nylander added an assist.

The game was billed as the first showdown between this year's top NHL draft picks; No. 1 Matthews and No. 2 Laine.

Laine's hat trick gives him four goals and one assist in four games so far this season. Matthews recorded his first as-

WEDNESDAY

5 JETS 4 LEAFS

You're not playing against each other. One's a winger. One's a centre. In saying that, you still want to be better than the other guy.

Leafs coach Mike Babcock before the game.

sist of the year and now has five points in three games.

Hutchinson made 36 saves for Winnipeg and Andersen stopped 29-of-34 shots for Toronto. THE CANADIAN PRESS



Nikolaj Ehlers, left, and Patrik Laine celebrate Laine's overtime game-winning hat-trick goal at MTS Centre Wednesday.

JOHN WOODS/THE CANADIAN PRESS

WHAT RIVALRY?

Before the game, Patrik Laine and Auston Matthews downplayed talk of a rivalry.

“He's an awesome player and he's making his career in Toronto and I'm making mine here,” Laine said. “It's just nice to play against him and his team. It's a good test for our team.”

Said Matthews: “You have to enjoy (playing on a big stage). At the same time, the game, it's one of 80 more games we have to play as a team.”

Still, they both said they fondly recalled watching the best chapters of the intertwined history of Sidney Crosby and Alex Ovechkin.

“That was quite awesome to watch those Penguins-Capitals games,” said Laine, who grew up idolizing Ovechkin. “It would be quite awesome to feel that moment, I think, if we could have that kind of moment today.” TORSTAR NEWS SERVICE



OCTOBER 21-22 | LEA MARC PRINTING TOURNAMENT

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OCTOBER '22

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 Ralph Cantafio Soccer Complex, 900 Waverley Street

OCTOBER 22

Men's Soccer vs. MacEwan 1:00 PM
 Ralph Cantafio Soccer Complex, 900 Waverley Street

OCTOBER 23

Women's Soccer vs. British Columbia 11:00 AM
 Ralph Cantafio Soccer Complex, 900 Waverley Street

OCTOBER 23

Men's Soccer vs. MacEwan 1:00 PM
 Ralph Cantafio Soccer Complex, 900 Waverley Street

Knicks' Rose cleared of rape

NBA

Jury rejects \$21M lawsuit of player's ex-girlfriend

Jurors cleared NBA star Derrick Rose and two friends Wednesday in a lawsuit that accused them of gang raping his ex-girlfriend when she was incapacitated from drugs or alcohol.

The jury reached the verdict in federal court in Los Angeles after hearing dramatically different accounts of the August 2013 sexual encounter. New York Knicks point guard Rose says he's thankful that the jury rejected the lawsuit. He said in a statement to The Associated Press that it was important to prove he did not do what he was accused of, even though he had to share private details of his personal life.

"I am thankful that the jury understood and agreed with me," his statement said. "I am ready



Derrick Rose leaving court in LA. NICK Ut/THE ASSOCIATED PRESS

to put this behind me and focus on my family and career."

Jurors later posed for photographs with Rose one at a time in the courthouse lobby.

One of the two men among the eight jurors who identified himself only by his first name and age, Jared, 25, said the panel tried to look at the case in the plaintiff's favour, but in the end could not believe her and felt her tears were not genuine.

It felt like she was playing us.

One of the jurors, Jared, on Rose's ex-girlfriend.

"It felt like she was playing us," he said. The woman, who became emotional and trembled while testifying, had sought \$21.5 million when she filed the suit.

The woman's lawyer called the men "sexual deviants" and says they conspired to gang rape her after she was drunk and incapable of consenting to sex.

THE ASSOCIATED PRESS

IN BRIEF

Bon Jovi and Manning told Titans not for sale
Bon Jovi's upcoming album is entitled, *This House is Not For Sale*, and apparently neither are the Tennessee Titans.

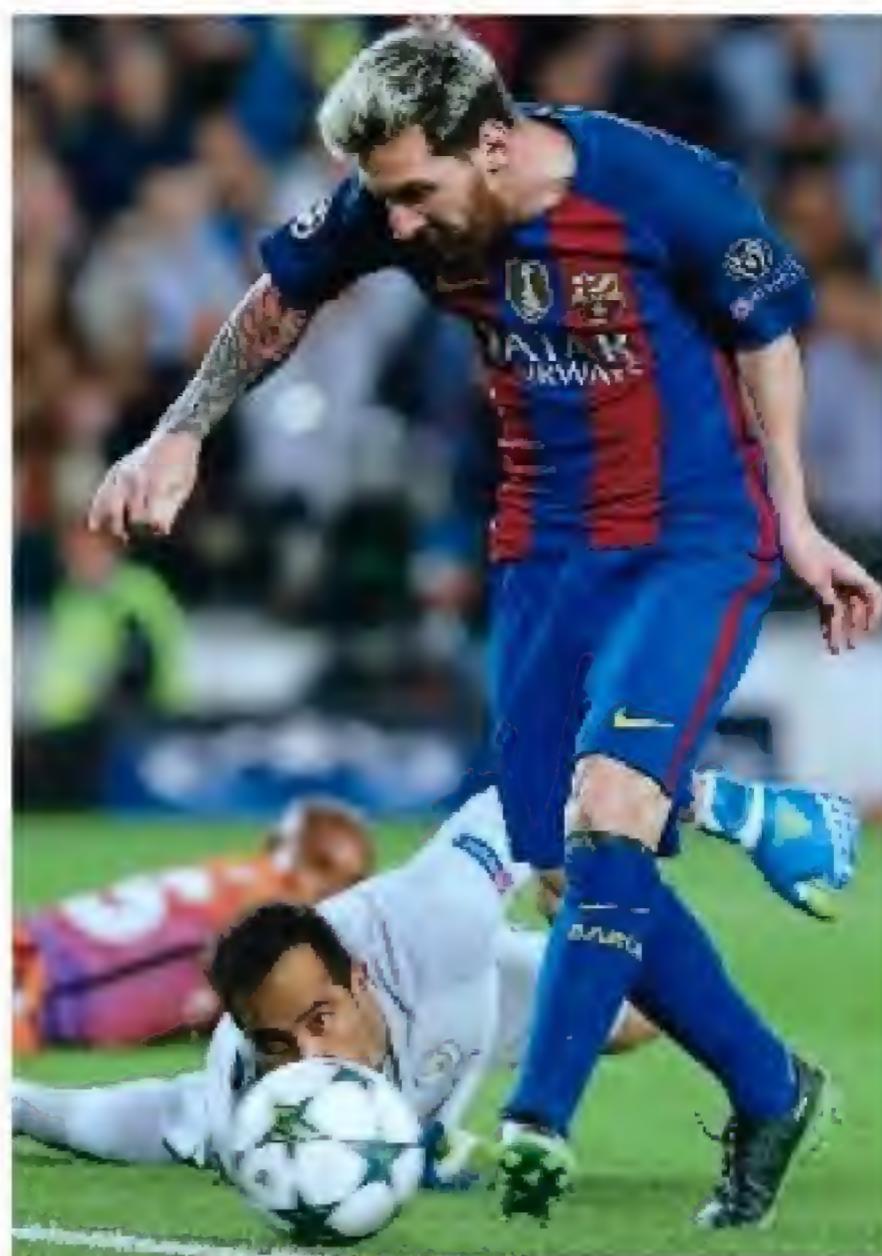
Earlier this week, CBS Sports reported that Bon Jovi and Peyton Manning were "monitoring the Tennessee Titans ownership situation," leading to speculation they were looking to purchase the Nashville-based team. That prompted Titans acting owner, Amy Adams Strunk to say the team is not for sale. THE ASSOCIATED PRESS

Injured Beckham Jr. misses practice with Giants

New York Giants receiver Odell Beckham Jr. has missed practice with a hip injury. Coach Ben McAdoo said Wednesday that he is taking a day-to-day approach as the star wide receiver deals with a hip pointer from Sunday's 27-23 win over Baltimore.

Beckham had a career game, catching eight passes for 222 yards and two touchdowns.

THE ASSOCIATED PRESS



CHAMPIONS LEAGUE MESSI DOES THE TRICK FOR BARCA

Barcelona's Argentinian forward Lionel Messi scores past Manchester City goalkeeper Claudio Bravo. Ex Barca player and boss Pep Guardiola returned to the Nou Camp as manager of City but his team were thrashed 4-0 with Messi scoring a hat-trick. PAU BARRENA/AFP/GETTY IMAGES

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